

ARTLANDS²⁰²¹ SHAPING REGIONAL ARTS

1-3 SEPTEMBER

PROGRAM SCHEDULE

| Keunotes | Panels | Deep Dive | Short and Sweet | Round Table |
|--|--|---|--|--|
| Please note subject timings and sessions are subject to change | | | | |
| 8:30 PM | | | | |
| 8:00 PM | | | | (60 min) |
| 7:30 PM | | | | Songs for Our Planet |
| 6:00 PM | | | <u> </u> | |
| 5:15 PM | Closing Reflection: Joining the Dots (45 min) | | | |
| 5:00 PM | | | | |
| 4:30 PM | regional identity and collective memory (60 min) | about water, interdisciplinary & participatory practice and slowing down (60 min) | asset and place based approach to developing gender equity in regional communities (60 min) | |
| 4:00 PM | Cultural heritage – | Flow - Conversations | Project O - an | |
| 3:30 - 4:00 PM | Afternoon Tea | | | |
| 2:00 PM 2:30 PM 3:00 PM | A canary in the coal mine (90 mins) | Little J & Big Cuz – connecting with First Nations communities (90 min) | | |
| 1:00 - 1:45 PM | Lunch | | | |
| 12:30 PM | | regions (90 min) | | |
| 12:00 PM | (90 min) | & creative industry 'hotspots' in the | (60 min) | |
| 11:30 AM | Don't lose the digital | Mapping cultural | Soliloquy | |
| 11:00 - 11:20 AM | Wilson (50 min) Morning Tea break | | | |
| 10:10 - 11:00 AM | Ahakoa iti, he pounamu is a Māori expression that proposes however small, it is to be treasured - Carin | | | |
| 10:00 AM | | | | |
| 9:10 9:30 | I told you this was a thirst so great it could carve rivers. Evelyn Araluen (50 min) | | | |
| 9:00 AM | Welcome & Introduction (10 min) | | | |
| 8:30 AM | Registration and Reception open | | | |
| CONNECT | HGC CONFERENCE ROOM CHANCELLOR 2 In Person & Online | HGC CONFERENCE ROOM CHANCELLOR 1 In Person & Online | HGC CONFERENCE ROOM CHANCELLOR 4 & 5 In Person | JUNCTION FESTIVAL PRINCESS THEATRE In Person |
| | | | | |

Special Events